

Message Text

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E.O. 11652: N/A
TAGS: OEXC, HU
SUBJ: MULTI-REGIONAL RADIO PROJECT: SYRACUSE UNIVERSITY

REF: A) STATE 286564; B) BUDAPEST A-107; C) BUDAPEST 3939.

1. WE WOULD APPRECIATE DEPT'S ASSISTANCE IN MAKING OUR DECISION ON PARTICIPATION IN THE SYRACUSE MULTI-REGIONAL RADIO PROJECT BY GIVING US ITS VIEWS ON A FEW QUESTIONS. BECAUSE OF RECENT UNFAVORABLE EXPERIENCE WITH THE INDIANA UNIVERSITY MULTI-REGIONAL JOURNALIST PROJECT, AND TO A LESSER EXTENT THE SYRACUSE UNIVERSITY TELEVISION PROJECT, REF. B, WE ARE CONCERNED THAT THE SYRACUSE RADIO PROJECT MAY BE TOO "ELEMENTARY" JVR SOMEONE COMING FROM HUNGARY'S GROUP OF HIGHLY SOPHISTICATED, AND WELL-TRAINED RADIO PROFESSIONALS.

2. IS THE SYRACUSE PROGRAM GEARED TO RADIO PERSONNEL FROM DEVELOPING COUNTRIES OR DOES IT OFFER SOMETHING FOR THE PROFESSIONAL FROM AN ADVANCED COUNTRY WORKING IN A COMPLEX, HIGHLY MODERN RADIO ENVIRONMENT AND DEALING WITH SOPHISTICATED NATIONAL AND INTERNATIONAL ISSUES ON A DAILY BASIS? DOES IT FOCUS CHIEFLY ON BASIC SKILLS OR DOES IT REALLY OFFER ADVANCED COMMUNICATION THEORY, AND GRADUATE-LEVEL COURSE WORK ON THE ROLE OF THE MEDIA IN AMERICAN SOCIETY? CAN DEPT PROVIDE US WITH SOME LECTURE TOPICS FROM PROGRAM THAT WE CAN FORWARD TO THE ICR?

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3. IS THE MAJOR EMPHASIS ON NEWS OR ARE OTHER TYPES OF

PROGRAMMING INVESTIGATED AS WELL?

4. WHAT IS A "TYPICAL" DAY'S SCHEDULE FOR THE ACADEMIC PHASE?

5. HOW ARE WORKING ASSIGNMENTS DEVELOPED AND MADE? CAN DEPT PROVIDE US WITH SOME EXAMPLES OF ASSIGNMENTS AVAILABLE TO PARTICIPANTS? CAN SYRACUSE PROGRA SOMEONE IN A FIELD OTHER THAN NEWS?

6. WHAT IS THE GROUP'S TRAVEL ITINERARY?

7. SELECTION OF HUNGARIAN PARTICIPANTS FOR MULTI-REGIONAL PROGRAMS AS HANDLED BY THE INSTITUTE OF CULTURAL RELATIONS IS A RIGOROUS, COMPETITIVE PROCESS DESIGNED TO COME UP WITH THE MOST HIGHLY QUALIFIED CANDIDATE AVAILABLE. THE RESULT HAS BEEN THAT HUNGARIAN GRANTEES ARE BY AND LARGE HIGHLY TRAINED, KNOWLEDGEABLE INDIVIDUALS PREPARED TO CARRY OUT A DEMANDING, INTENSIVE PROGRAM AND WHO THEREFORE CHAFE AT BEING TREATED AS "COLLEGE FRESHMEN" OR WORSE. DEPT AWARE OF COURSE T AT THIS POST'S EXPERIENCE WITHOVERSHELMING MAJORITY OF MULTI-REGIONAL PROJECTS HAS BEEN EXCELLENT. ACCORDINGLY THIS PROBLEM IS SEEN AS BEING LIMITED TO THE TWO PROGRAMS MENTIONED PARA 1.

8. WE ARE HAVING SECOND THOUGHTS ON THE ADVISABILITY OF SENDING A HUNGARIAN PARICIPANT TO THE SYRACUSE RADIO PROGRAM, REF A, C, BECAUSE WE FEAR THAT THIS PROGRAM MAY ALSO BE TOO ELEMENTARY. ESPECIALLY DURING THE PRESENT DELICATE CULTURAL AGREEMENT NEGOTIATION PERIOD WE WISH TO AVOID GIVING HUNGARIAN AGENCIES THE IMPRESSION THAT OUR INTERNATIONAL VISITOR PROGRAM OR ANY OF ITS MULTI-REGIONAL PROJECTS ARE NOT OF A SUFFICIENTLY HIGH LEVEL TO BEUSEFUL FOR PARTICIPANTS FROM MORE DEVELOPED, ADVANCED COUNTRIES. THIS IS AN IMPORTANT POINT SINCE GOH WOULD SEE POTENTIAL VALUE OF EXPANDING EXCHANGES AFTER A CULTURAL AGREEMENT AS OPPORTUNITY TO STUDY AMERICAN PROFESSIONAL PRACTICE IN VARIOUS FIELDS AT ITS MOST ADVANCED LEVEL, AND NOT TO PARTICIPATE IN BASIC ELEMENTARY LIMITED OFFICIAL USE

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COURSES FOR YOUNG BEGINNERS IN A PARTICULAR AREA.
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